

## Group Planners & Travelers

We invite you to visit Gloucester, whether as a day trip, part of an over the road itinerary or as the hub for your hub and spoke tours! Group friendly whale watches, schooner sails, museum and gallery tours and much more will entertain and inform. Our outstanding restaurants offer group menus with the freshest seafood available, as well as yummy non-seafood choices. Groups love our dock side lobster bakes! Step On Guide services are available. Passenger drop off at mid-Main Street and on Rogers Street at Harbor Loop. Motorcoach parking on upper Rogers Street and at Stage Fort Park. [info@seaportgloucester.org](mailto:info@seaportgloucester.org)

## GROUP TOURS/RECEPTIVE SERVICES



### OVER THE BRIDGE TOURS OF CAPE ANN Receptive Services

PO Box 6108  
Gloucester 01930  
978-282-3354  
mobile 978-290-3777

Over the Bridge Tours offers receptive services with step on guides and customized hub & spoke itineraries for the historic port of Gloucester, the Cape Ann communities and surrounding coastal region of eastern Massachusetts.

[Linn@OvertheBridgeTours.com](mailto:Linn@OvertheBridgeTours.com)

### WOLFE ADVENTURES & TOURS

Customized day & overnight tours

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888-449-6533

[WolfeTours.com](http://WolfeTours.com)



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## CORPORATE FUNCTIONS/WEDDINGS



### THE SCHOONER THOMAS E. LANNON

Seven Seas Wharf  
63 Rear Rogers St.  
Gloucester 01930

978-281-6634

Planning a party? The Lannon hosts the best corporate outings, teambuilding programs, weddings, rehearsal dinners, birthday parties, and celebrations of all kinds. It's a great place for your private get-together.

[Schooner.org](http://Schooner.org)



DAVID STOTZER  
CAPE ANN PHOTOGRAPHY

### CAPE ANN PHOTOGRAPHY

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Cape Ann's premier studio since 1988; founded on excellence in studio and on location family portraits, high school seniors, and destination weddings. Other specialties include aerial, commercial, business, and, architectural work. Creativity is our benchmark!

[CapeAnnPhotography.com](http://CapeAnnPhotography.com)

### CRUISEPORT GLOUCESTER

6 Rowe Square  
Gloucester 01930

978-282-9700

[CruiseportGloucester.com](http://CruiseportGloucester.com)



### CLASSIC COOKS CATERING

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[ClassicCooks.com](http://ClassicCooks.com)



Wooden vessels are still made in traditional ways in the Dory Shop



# Harbor Loop

A horseshoe originally composed of Wharf, Water, and Duncan Streets, today's Harbor Loop has a long and colorful history. Duncan's Point, the area within the horseshoe, was once a labyrinth of tenements, taverns, brothels, and fishing related businesses. They crowded around the handsome stone house built on the point's highest knoll by legendary Gloucester painter Fitz Henry Lane in 1849. From here the artist enjoyed a wide

panorama of harbor views and activities, scenes which became integral to his famous paintings, known for their luminescence. For a brief period following Lane's death, the house served as a jail and became known as the Old Stone Jug.

The same year that Lane began building his home, Parker, Joseph and Elias Burnham were busy constructing a marine railway, located at the edge of the harbor at the base of Duncan's Point. This was a time when schooner masts forested the harbor. The Railway, originally powered by steam, still hauls vessels out of the water for repair and maintenance.

By the end of the American Civil War, Gloucester was not only the oldest fishing port in America, but also the biggest fishing port in the western hemisphere. The port's economic success was, however, tempered by tragedy. From 1830-1873, 1265 men and 280 vessels fishing out of the Port of Gloucester were lost, an average of 28 lives and 6 vessels yearly.

Harbor Loop from Rocky Neck.



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By 1900 over 80 businesses operated in the Harbor Loop neighborhood: sail lofts, spar sheds, icehouses, chandleries, cooperages, blacksmith shops, a foghorn manufacturer and more. Fishing took place at sea, but the edge of the harbor pulsed with energy and productivity, as craftsmen, manufacturers and merchants provided the services, products and provisions that a vessel required before heading out to sea. Many of these businesses, along with surrounding tenements, were destroyed in the first urban renewal projects in the 1940s. In the 1960s, Lane's home was spared demolition through the efforts of passionate citizens. The house stands in the middle of a park with stunning harbor views, an ideal place for a picnic lunch. The seated statue of Lane is well loved by local children who peer over his shoulder to see his work in progress.